# کد کنترل







6



حق چاپ، تکثیر و انتشار سؤالات به هر روش ( الکترونیکی و …) پس از برگزاری آزمون، برای تمامی اشخاص حقیقی و حقوقی تنها با مجوز این سازمان مجاز میباشد و با متخلفین برابر مقررات رفتار می شود.

\* داوطلب گرامی، عدم درج مشخصات و امضا در مندرجات جدول زیر، بهمنزله عدم حضور شما در جلسه آزمون است. اينجانب ......با آگاهی کامل، يکسان بودن شماره داوطلبی .......با آگاهی کامل، يکسان بودن شماره صندلی خود با شماره داوطلبی مندرج در بالای کارت ورود به جلسه، بالای پاسخنامه و دفترچه سؤالها، نوع و كد كنترل درجشده بر روى دفترچه سؤالها و يابين ياسخنامهام را تأبيد مي نمايم. امضا: زبان عمومی (انگلیسے): **PART A: Structure** Directions: Choose the word or phrase (1), (2), (3), or (4) that best completes each sentence. Then mark the answer on your answer sheet. 1-Shiraz is ......a great city that one's mood quickly perks up on jumping out of the taxi. 1) very 2) so 3) too 4) such ..... a restless, uncompromising intelligence and a life of practicing 2what she preaches, of taking the kind of artistic risks she so fiercely espouses. 1) She who has a book born of 2) Her is the books bearing 3) Hers is a book born of 4) Hers book bearing of 3contrition and begged forgiveness. 1) provided that the charges he had admitted, shown 2) provided, that is, that he had admitted the charges, shown 3) provided, that is, he had admitted the charges, that showed 4) provided they were the charges he had admitted, which showed 4-..... pleased her instructors and parents, who were among the audience, basking in the glory of the rising star's success. 1) That Turquoise Finn delivered an outstanding performance 2) Given that Turquoise Finn earned a standing ovation, which 3) Turquoise Finn, who delivering an outstanding performance, that 4) The fact that Turquoise Finn delivered an outstanding performance that ..... this controversial stop-motion oddity from Spain centers on a 5sausage-making contest and the pet chicken destined for the meat grinder.

1) To taste something acquiring

- 2) Something of an acquired taste,
- 3) Something to be acquired, tasting
- 4) Given that the taste acquired something,
- To paraphrase Samuel Johnson, Rand had just one vision and it was the wrong one. 6-Even Eilenberger, ..... impatient with and staggered by Rand's potted version of the Nietzschean superman and will to power.
  - 1) however he has even-handed interpretations, seemingly turns
  - 2) even though even-handed were his interpretations, turning him
  - 3) whose seemingly even-handed interpretations turned him
  - 4) despite his even-handed interpretations, seems by turns

- 7- They are still in the unjustified position ...... some way to deal with the problem of Donald Junior a century and a half later, rather than the reading offered at the time of ratification that has stood unchallenged since.
  - 1) to claim that the true reading of the amendment sought by
  - 2) of claimers whom their true reading of the amendment would seek in
  - 3) of claiming that theirs is the true reading of the amendment, seeking
  - 4) to claim the reading of the amendment to be true, that would be seeking
- - 2) the artist was really disappointed that his masterpiece was not admired by the critics
  - 3) the disappointment resulting from the critics' lack of admiration was barely surprising
  - 4) the lack of admiration on the critics' part was both disappointing and surprising

# **PART B: Vocabulary**

A

<u>Directions:</u> Choose the word or phrase (1), (2), (3), or (4) that best completes each sentence. Then mark the answer on your answer sheet.

9-	1 don't get	about anythin	g; i find it comical whe	n people get upset
	about travel problems that are beyond their control.			
		2) stressful		
10-		y a famous space firm		
		attempt; the first, schee	duled for June 20 <sup>th</sup> , wa	s
	because of bad weath			
		2) sold out		
11-		England's businesses in		
	quarter of the year;	but it was much less th	an previously estimate	d.
		2) formerly		
12-	His aunt's unfortuna	ate 1	to viruses meant she v	vas nearly always
	sick.			
	1) susceptibility	2) calamity	3) affinity	4) alacrity
13-	As many a young gi	rl has learned to her .	, patl	nological liars are
	great at deception.			
		2) memory		
14-		tired English teacher,		
	gloomy thoughts, replaying wistful memories and berating the cruel and idiotic ways			
	of the world and his			
		2) postulating		
15-		at the dealer's	preposterous assertion	n that the car had
	never been in an acc			
		2) shifty		
16-	You were given an es	timate	. of fees; but the actua	l repair cost could
	be much higher.			
	1) inclusive	2) additive	3) collaborative	4) dependent
17-	We must be prepare	d to buttress the famil	y, to strengthen and to	)
	marriage, doing ever	ything in our power to	save marriages.	
	1) undergird	2) acquiesce	3) propose	4) articulate

18-	Exactly how th	is position might be po	ositively determined ren	nains moot, and it is
	probably to resist giving it definitional closure.			
	1) inexorable	2) gratuitous	3) specious	4) salutary
19-	They got into a c	childish	. about what color lamps	to buy for their room.
	1) tiff			
20-	Though he's		ticism, he's also beco	me known for his
	-	. prowess on account o	f his peculiar choice of c	clothing.
	1) listless	2) sartorial	3) abashed	4) penurious
21-	Brad's thesis is	that attempts to ground	d moral status on a singl	le criterion have been
	unsuccessful, a	s they inevitably lead	to me	asures to fit diverse
	values into a sir			
	1) sanguine	2) saturnine	3) propitious	4) procrustean
22-	Yang has honed	l in on a message of the l	Fourth Industrial Revolution	ution, touted the need
	for a nationwid	e universal basic incom	e and boasted about his a	ability to reach voters
	who have becor	ne by na	tional politics.	
	1) flouted	2) confuted	3) disaffected	4) mollified
23-	Unfortunately,	a radical minority stil	l refuses to play by the	rules. When caught
	•••••	, the prototypical exc	use is, to this day, ignora	ance.
	1) in flagrante	delicto	2) in loco parenti	S
	3) in habeas co	rpus	4) in actus me inv	vito factus
DA		D		

#### PART C: Cloze Passage

<u>Directions:</u> Read the following passage and decide which choice (1), (2), (3), or (4) best fits each space. Then mark the correct choice on your answer sheet.

۵	صفحه	124 C		زبان انگلیسی (کد ۱۱۲۱)		
24-	1) bind	2) vacuum	3) quandary	4) nutshell		
25-	1) which are relating	g	2) are those relate	ed to		
	3) are those relating		4) that are those 1	related		
26-	1) converging resear	ch suggesting	2) suggestions co	nverge researchers		
	3) research suggesti	ons converge	4) research conve	erge to suggest		
27-	1) change through e	xperience or influence	e environment, nor	it implies that		
	2) change through e	xperience nor influen	ced by environment	t, and implying that		
	3) be changed throug	h experience nor influ	ence environment, r	ence environment, nor implying, that is,		
	<i>, c</i>	gh experience or influ	enced by environm	ent, nor does it imply		
	that					
28-	1) outcomes need to	be evaluated relative	to where			
	2) outcomes' need to	be evaluated relativ	e to where			
	3) outcomes need to	be evaluated relative	ly than			
	4) outcomes need ev	valuation in relation to	o those			
29-	1) demonstration	2) predisposition	3) deferment	4) respect		
30-	1) pacify	2) collide	3) mimic	4) patronize		

# **PART D: Reading Comprehension**

<u>Directions:</u> Read the following three passages and answer the questions by choosing the best choice (1), (2), (3), or (4). Then mark the correct choice on your answer sheet.

#### PASSAGE 1:

Thomas Henry Huxley did not of his own free will choose the career which he followed, but rather he was driven into it. His great desire was to be a mechanical engineer, but a medical education was to be obtained more readily. So he was put through the usual medical course, but the only part of the whole course which really and deeply interested him was physiology, "the mechanical engineering of living machines." Perhaps the real force behind this interest was Wharton Jones, under whom he took his physiology, and one of the few of his teachers whom he respected. Possibly the low state of English education made this one spark in Huxley's formal instruction glow the more brightly.

However this may be, his training fitted him as an assistant surgeon in Her Majesty's Navy. In this capacity, he might have been packed off to the West Coast of Africa: but because of the interest of Sir John Richardson, his official chief, he was assigned to the *Rattlesnake* bound to a cruise of scientific exploration. Thus, again did circumstances decide his training. The seven seas became his laboratory, and the current low status of knowledge would have made even superficial observations of extreme importance. As it was, Huxley was a rather keen observer, and so his investigations distinguished him not as a biologist or a geologist, but rather as a naturalist. So <u>scanty</u> was man's knowledge of nature that one man was able to cover the entire field. But collection and species work was a burden to Huxley, making it impossible for the great generalizations of Darwin even to suggest themselves to him. Instead, he wished to study the functions of living

things. However, England had but one place for a physiologist: professorships. But not even one of these was available for Huxley. So he became a Paleontologist and Lecturer on Natural History.

If it is true that circumstances forced Huxley into a lectureship in the School of Mines, it is even more true that his personal traits prevented these same circumstances from driving him elsewhere. In his time, science in England did not pay. He was able to earn praise but not pudding. During this period of waiting and despair, he more than once made up his mind to throw science to the winds; to emigrate and establish a practice in Sydney where his fiancée waited for him; to try storekeeping, squatting, or even brewing in Australia. The immediate pressure of circumstances would have forced weaker men to do just this, but not Huxley. He knew that if he were to be happy and satisfied, his life must give scope to his intellectual passion.

#### According to paragraph 1, which of the following statements is true about Huxley? 31-

- 1) The dismal state of English education produced in his mind the spark to pursue physiology.
- 2) What piqued his interest within the medical course had, in a sense, some affinity with his original educational desire.
- 3) Wharton Jones, one of the few teachers he held in respect, provided him with the main motivation to register in the medical course.
- 4) Although registering in the medical course was not his own choice, he was later all the more happy because of this, as he developed a keen interest in physiology.
- The word "scanty" in paragraph 2 is closest in meaning to ...... 32-1) explicit

2) legible 3) meager 4) conclusive

- The passage mentions all of the following names and terms EXCEPT ...... 33-1) Anthropology 2) Paleontologist
  - 3) The School of Mines

- 4) Sir John Richardson
- What does the author mean by "to throw science to the winds" in paragraph 3? 34-1) To prefer entertainment to scientific enquiry
  - 2) To pursue science in another country
  - 3) To set out on a scientific journey
  - 4) To dispense with science

#### What does paragraph 3 mainly discuss? 35-

- 1) The fact that Huxley was a man of mettle, who persevered in the face of problems
- 2) The role of chance in Huxley's life, resulting in his disappointment and journey to Australia
- 3) Huxley's financial problems and their indispensable role in transforming him into a man of true character
- 4) The period of disappointment Huxley went through and some of the occupations he engaged in at the end of his life in Sydney

#### 36- According to the passage, which of the following statements is true?

- 1) During the period of his disappointment, Huxley's Australian fiancée was living away from him somewhere in England.
- 2) Because Huxley failed to secure a place as a professor of physiology in England, he travelled to Australia to meet his beloved.
- 3) Because of his investigations, Huxley became distinguished as a naturalist and he was keen on the investigation of the functions of living things.
- 4) Onboard the ship the *Rattlesnake* bound to a cruise of scientific exploration in the West Coast of Africa, Huxley continued his scientific observations.
- 37- The passage provides sufficient information to answer which of the following questions?
  - I. How old was Huxley when he first felt the desire to be a mechanical engineer?
  - II. What factor caused Huxley to go to a cruise of scientific exploration on the *Rattlesnake*?

III. What was	the influence Darwin	exerted on Huxley's	career as a naturalist?
1) Only I	2) Only II	3) Only III	4) I and II

#### PASSAGE 2:

Even technologists must be a little astonished by the phenomenal growth of the computer during the past two decades. From a complex mechanical problem which concerned only a few industries and engineers, it has spread like an alarming rumor, has become a part of folk humor and direful social prognostications, and now entrances both the yearnings of lonely hearts and the minds of learned societies. Wealth-producing professions such as business, medicine, and law– which depend on rapid access to well-organized bodies of information–have been quick to adapt the computer to their needs. Disciplines like mathematics and physics played an important role in its development because of their military and scientific importance and because the metric patterns of <u>their</u> thought processes paralleled the on-off, add-subtract structure of the computer's brain. Even musicologists have become active, for the metric nature of music encourages exploitation of the computer's potentialities.

Although art, like music, is economically and militarily insignificant, it does not share the metric substructure of music. Art is not, to use Etienne Souriau's apt expression, "laid out on a bed of time." Thus the possibilities of the computer were not immediately apparent. However, the adaptability of the computer to a large variety of humanistic problems was soon acknowledged. Within the past few years we have witnessed the growth of interest in how sophisticated mechanical instruments can promote both the production of art and a better organization of the data of art history. There are a number of ways that computers can serve art. It is helpful to distinguish between two kinds of activity: 1) the independent venture which is self-sufficient, and 2) the interdependent venture which makes sense only if organized in long-term co-operative plans. Within the first group of independent venture, we can list investigations in computer painting, experiments in graphic design, and determinations of aesthetic norms. <u>Tangible</u> results of some of these ventures were announced at conferences held during the present year. L. Mezei's paper, "The Electronic Computer—A Tool for the Visual Arts," presented at the Fifth National Conference of the Computer Society of Canada (FNCCSC), clearly indicated that daring and yet serious work has been undertaken by several investigators during the past two years. A new grammar of design is being sought after, time-saving techniques for painting have been developed and ancient aesthetic dilemmas are being looked at with freshness.

- 38- According to paragraph 1, all of the following statements are true about the computer EXCEPT that ......
  - 1) its application nowadays covers a variety of different disciplines
  - 2) it is nowadays, for some people, in a way associated with friendship and romance
  - 3) initially, groups of people whose work was associated with it were relatively limited in scope
  - 4) it is used to make predictions about the future in a number of fields, including social sciences

# **39-** Why does the author mention "an alarming rumor" in paragraph 1?

- 1) To add variety to an otherwise boring subject
- 2) To draw attention to the rapid growth of computers
- 3) To emphasize the inevitably grim fate of a novel technology
- 4) To demonstrate a reason behind the social problems now beleaguering mankind

# 40- The word "their" in paragraph 1 refers to .....

patterns
 disciplines

3) astounding

2) professions4) thought processes

2) precarious

- 41- According to paragraph 2, which of the following statements is true?
  - 1) Because of the metric substructure of music, the potential advantages of computers in the arts were recognized rather belatedly.
  - 2) Though the relevance of computers to art was not initially obvious, the former came to prove its usefulness both in artistic and humanistic endeavors.
  - 3) The interdependent development of computer technology and art is the example *par excellence* of the symbiosis of two disparate scientific disciplines.
  - 4) Art and music share a distinct characteristic that renders them essentially different from pure and applied disciplines, such as mathematics and business.

# 42- The word "tangible" in paragraph 3 is closest in meaning to ......

- 1) palpable
  - 4) pedagogical
- 43- According to paragraph 3, all of the following are among the serious works undertaken by investigators during the past two years EXCEPT ......
  - 1) attempts to propose a new grammar of design
  - 2) casting a fresh look at ancient aesthetic issues
  - 3) reevaluation of ancient and modern techniques
  - 4) development of techniques for painting that take less time

#### 44- Which of the following statements can best be inferred based on the passage?

- 1) The spread of art in the past few years was particularly inspired by conferences such as the FNCCSC.
- 2) In the passage, after paragraph 3, the author will probably address another aspect of the fact that computers are relevant to art.
- 3) The author suggests that lack of technology, however primitive, in the early stages of cave paintings, changed the course of art history.
- 4) Disciplines such as mathematics and physics are more valuable than business, medicine, and law as they have been instrumental in the development of art.

#### PASSAGE 3:

Whether produced by humans or nonhumans, and occurring in the visual, auditory, or other modalities, communication signals are commonly understood to "stand for" something. This approach is typical in interpreting human facial expressions, for instance when particular expressions are considered to be linked to particular emotions or social intentions. The argument in both cases is that facial expressions have evolved for signalers to convey information about <u>their</u> emotional or intentional states to others, thereby facilitating more effective social interaction. Similar views are also common in animal research, where such signaling is called "motivational." If signaling becomes sufficiently specific that perceivers can draw accurate inferences about signaler emotions or intentions, it is considered "functionally referential"—a non-linguistic parallel to the symbolic signaling that typifies human language.

In each case, the interpretation is inherently representational, with signals thought to "be about" something internal or external to the signaler. Each signal is thus a code that perceivers decode in order to recover its information content. However, there are problems with the representational approach, one of which is that few signals seem to be exclusively connected to particular affect states in signalers. Frijda and Tcherkassof (1997) make this argument about human facial expressions, characterizing those relationships between expressions and emotions as merely general "affinities." Rather than showing specificity and exclusivity, a given emotion may at different times be associated with a variety of facial expressions, while various expressions may be associated with the same emotion. The situation is similar for animal signals, with some showing clear links to specific triggering circumstances, but with many that do not. In primates, for instance, acoustically similar calls can occur in diverse contexts, while dissimilar calls can appear in the same context.

Evident lack of specificity in signaling has not led many to abandon representational terminology, however. In Frijda and Tcherkassof's (1997) view, for example, facial expressions still contain information that perceivers decipher, except that the information conveyed represents "states of action readiness" rather than emotions. We suggest a more basic starting point, namely assuming only that signaling first and foremost functions to influence the behavior of others. Transmitting encoded information in formalized signals is of course one way to influence a perceiver, but the evolution of communication has likely produced much simpler strategies. The medium of sound may for instance allow signalers to influence listeners by using the power of acoustics themselves.

45-	The word "their" in paragraph 1 refers to
	1) cases2) states3) signalers4) expressions
46-	Paragraph 3 employs which of the following pairs of techniques?
	1) Quotation and exemplification
	2) Statistics and appeal to authority
	3) Quotation and description based on chronological order
	4) Appeal to authority and description based on chronological order
47-	According to the passage, which of the following best describes the problem
	associated with the representational approach?
	1) It is exclusive and specific to communication between human beings and
	primates.
	2) A certain emotion may on different occasions be represented by a range of
	different facial expressions.
	3) The exclusivity and specifity of non-linguistic communications, though
	pervasive, admit of a few exceptions.
	4) The exclusivity of the audio-visual modalities in animal communication is non-
	existent in human communication.
48-	According to the passage, which of the following statements is true?
	1) Frijda and Tcherkassof's main assumption is that the primary function of
	signaling is to affect the emotions of others.
	2) Transmitting encoded information in formalized signals is the simplest
	communication strategy possible.
	3) In the representational approach, every signal is a code that perceivers decode
	so that they can realize its information content.
	4) Symbolic signaling, which solely characterizes animal speech, finds its
	counterpart within the human realm in a concept that suggests signals stand for
	something else.
49-	e
47-	<ul><li>What is the best title for the passage?</li><li>1) The Precarious State of Representational Linguistics as an Academic Discipline</li></ul>
	· · · ·
	2) Human and Animal Intercommunication: A Theoretical Review
	<ul> <li>3) Representational and Symbolic Signaling: A Comparison</li> <li>4) The Depresentational Approach to Marlin quistic Signaling</li> </ul>
50	4) The Representational Approach to Nonlinguistic Signaling
50-	Which of the following words best describes the author's tone in the passage?
	1) Indignant2) Ironic3) Passionate4) Objective
	رب <i>ان تخصصی (آموزش زبان انگلیسی):</i>
	Linguistics
51-	Which statement is FALSE regarding Aphasia?
	1) Children might suffer less severe or long-lasting aphasia.

- 2) In general, Goodglass (1990) introduced 4 main types of aphasia.3) Alexia can be due to the injury behind the Wernicke's area, adjacent to the occipital lobe.
- 4) The aphasias of left-handers are often as severe or long-lasting as those of righthanders.

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52-	Which statement is	FALSE about Washoe	(the chimpanzee)	regarding animal
	language learning?			
		as not always used when		
	-	e signs, even her own inco	omplete "baby-ver	sions" of the signs
	used by adults.		. 1 177 1	
		ns appear to have been in		
	-	n the combination water b	· ·	-
	· ·	able of holding rudimenta	ry conversations, i	mainly in the form
	of question-ansv	-	<b>1</b> 1	1 0 1
		rated an understanding of	a much larger nui	mber of signs than
	she produced.			
53-		FALSE regarding Chicane		u shildran maling
		(ChE) is acquired as a first		
	-	uage of hundreds of thous		
	· · ·	with a Spanish accent bu		_
		ble dialect that is similar s	systematically to S	Manualu American
	English.	c differences that vary wi	th the social situat	ion of the speaker
	· · ·	inguistic variables.		lon of the speaker
		whose native language is	Spanish never sub	stitute the Spanish
	vowel system for		spanish never sub	stitute the spanish
54-	•	b), how many allophones a	re there for the nh	neme /t/?
34-	1) 5		) 3	4) 2
55-	<i>,</i>	es may not differ with res		/
		vious sentence is an examp		
	1) Phonetic constra		Phonemic constra	aint
	3) Phonotactic cons	traint 4)	Phonological con	straint
56-	What is a "dialect a	las"?	-	
	1) It is a map	2)	) It is a book	
	3) It is a manual	4)	) It is a geographic	al region
57-		FALSE regarding spelling		
		century the "supreme auth	hority" of the dicti	onaries influenced
	pronunciation.			
		th century, we find that sp	belling has to some	e extent influenced
	standard pronunc			1
	· -	cted speech significantly,	most notably in th	ne phenomenon of
	spelling pronunc			
		tant of changes stem from		
<b>7</b> 0		crees of the dictionary ma		olteachers.
58-		ne for a "pseudo-writing s	-	
	1) False writing		Asemic writing	itin a
59-	3) Artificial writing	4) FRUE about oralism?	) Contradictory wr	ning
39-		unding lack of success,	oralism was ser	iously challenged
		if children were not going		
		thing method that general	-	
	most of the ninet		ny uommateu uea	
		that the students practice	English sneech ac	unds and develop
	lip-reading skills	_	English specch se	sands and develop
		as failing, the use of ASL	was surrentitionely	v decreasing
	- i j i i i i u i u i u i u i u i u i u i	is raining, the use of those	, as samephilousi	, avereusing.

		124 C		(11) (20) (20)
60-	What does back-formation show	about languag	je?	
	1) It is a kind of language corruption.			
	2) It is a misconception that lack			
	3) It shows language is primarily		ed.	
	4) It shows language is adaptable			
61-	Which item is NOT a feature of g	•		
	1) Speakers have little control ov			
	2) It is not intentional communic			
	3) It is another name for "speaking		,	
	4) It is associated with the religio			l churches
62-	The most persistent criticism of the	-		
02-	they are simply making responses			
	and are consequently not using lan			
	1) bird – trained – rewards	guuge to expre		
	2) bird – domestic – entertainme	nt		
	3) chimpanzee – trained – reward			
	4) chimpanzee – domestic – ente			
63-	Which item is True about hypoto			
03-	1) A particular type of recession.		elsh and Irisl	n Fnalish
	2) A particular type of recession,			
	<ul><li>3) A particular type of reduction</li></ul>			
	4) A particular type of reduction			
64-	not only produ			
04-	treat them, when produced by oth			
	1) Men - fewer - agreement			ver - agreement
	3) Men - more - disagreement			re - disagreement
65-				
00	"A voiceless non-continuant has [+aspirated] added to its feature matrix at t beginning of a syllable when followed by a stressed vowel with an option			
	intervening consonant".			
	The above sentence is an example	e of a		
	1) deletion rule	2)	dissimilation	rule
	3) segment insertion rule		feature-chang	
66-	What is one method of morpholog			
	_	ng 3)]	_	
67-	"Reference resolution" is a conce	-	-	<i>,</i> C
	1) computational linguistics	-	computationa	al semantics
	3) computational pragmatics			al lexicography
		,	1	
	<b>Teaching Methodology</b>			
68-	The participatory approach is clo			
	1) CBI 2) MI	,	CLT	4) TBLT
69-	Which method of language teach			
	1) TPR		The silent wa	
	3) Cooperative language learning			anguage learning
70-	proposed the di	stinction betw	een the weak	and strong versions of
	CLT for the first time.		<b>- -</b>	
	1) Wilkins 2) Brumfit	3)	Howatt	4) Widdowson

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71-	"SLEP programs" are usually pre-	esented in	for	
	1) CBI - adults		2) TBLT - adults	
	3) CBI - children	4	4) TBLT - children	
72-	In (the), the 1		seen as a facilitator and an active	
	participant in the learning community rather than an expert passing on knowle			
	1) whole language	-	2) task-based language teaching	
	3) cooperative language learning	4	4) community language learning	
73-			ey element of successful group-based	
	learning in cooperative language l	earning?		
	1) Social skills	-	2) Structuring	
	3) Group formation		4) Accountability	
74-		nat are th	e main elements of the task cycle	
	respectively?			
	1) Task - Planning - Report		2) Planning - Report - Task	
	3) Report - Planning - Task		<ol> <li>Planning - Task - Report</li> </ol>	
75-			g with them the experience of already	
	learning a language. The teacher s			
	The above statement is about a tec	chnique in .	) multiple intelligences	
	1) the silent way		2) multiple intelligences	
76	3) neuro-linguistic programming		4) community language learning	
76-	drill typology?	iot include	a type of drill based on Brook's (1964)	
	1) Restoration, integration, rejoin	der compl	etion	
	2) Inflection, replacement, expan			
	3) Transformation, contraction, re	-		
	4) Reduction, inflection, extensio			
77-	, , , , , , , , , , , , , , , , , , , ,	,	s as a type of metacognitive strategy in	
	O'Malley et al.'s (1985) taxonomy		as a type of metaeognitive strategy in	
	• • • •		spects of language input or situational	
	details that will cue the retention			
		•	review of the organizing concept or	
	principle in an anticipated lear	-	<b>e e i</b>	
			omponents necessary to carry out an	
	upcoming language task	C		
	4) Deciding in advance to attend	in general	to a learning task to ignore irrelevant	
	distractors	C		
78-	Story re-working is a technique for	or teaching	•••••••	
	1) writing 2) speaking		3) grammar 4) vocabulary	
79-	-	-	ortant bridge between raw data and	
			this method, the corpus data are the	
		rd inductive	e conclusions regarding rules, patterns,	
	and meanings.			
	1) Concordance-based learning		2) Data-driven learning	
00	3) The lexical approach		4) AI-based learning	
80-	· · · ·		hat is the difference between their ideas?	
	1) The length of learning		2) Views on equilibrium	
	3) Belief in the stages of learning	. 2	4) The emphasis on the social context	

81-	In (the), students trust and respect the teacher's authority and			
	they will accept and retain information better.			
	1) Communicative language teaching	2) Audiolingual method		
	3) Suggestopedia	4) Silent way		
82-	Which item is NOT a feature of "intuition"	' in educational systems?		
	1) Iconicity	2) Risk-taking		
	3) Accessibility	4) Non-verbalizability		
83-	Bloom's taxonomy was basically devised f	or purposes, but it has		
	been used for a general understanding of	the domain in human		
	behavior.			
	1) educational - affective	2) non-educational - affective		
	3) educational - cognitive	4) non-educational - cognitive		
84-	In the post-method era, in order to move from	om to		
	teachers need to inquire about their			
	1) inquiry - ideology - practice	2) ideology - inquiry - practice		
	3) ideology - inquiry - development	4) inquiry - ideology - development		
85-	Which method of language learning was ba	sed on native-language literacy programs		
	for slum dwellers and peasants?			
	1) CBI			
	2) Learning strategy training			
	3) The participatory approach			
	4) Competency-based language teaching			
	Language Testing			
	Language Testing			
86-	What is the purpose of "instructional value	e" according to Oller (1979)?		
	1) To balance the delivery of instruction f	or student learning		
	2) To enhance the delivery of instruction	for student learning		
	3) To balance the delivery of instruction i			
	4) To enhance the delivery of instruction	in student populations		
87-	Why was the ACTFL scale designed?	* *		
	1) To accurately separate adults into three	e ability-level groups for the purposes of		
	teaching them listening skills			

- 2) To accurately separate children into three ability-level groups for the purposes of teaching them listening skills
- 3) To accurately separate adults into three ability-level groups for the purposes of teaching them oral communication skills
- 4) To accurately separate children into three ability-level groups for the purposes of teaching them oral communication skills

# 88- ..... seems to be inversely related to (the) ......

- 1) Ease of planning ease of construction
- 2) Ease of test administration ease of scoring
- 3) Ease of scoring ease of constructing a test type
- 4) Ease of test construction ease of test administration

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89-	Which item CANNOT be con	sidered as an approach	for teachers to improve their
	abilities to select quality tests	for their programs?	
	1) Giving one member of the	faculty release time to l	become informed on the topic
	2) Publishing articles about la	anguage testing in famo	us language testing journals
	3) Informing themselves about	it language testing throu	igh taking a course or reading
	up on it	6 6 6	
	1	also happens to have ar	n interest in, or already knows
	about, the subject of testin		
90-	In matching items, the infor		ft-hand column is called the
70	<b>e</b>	ę	mn is labeled
	1) premises - options		instances
	3) items - choices	4) roots -	
91-	What is the main aim of Ebel <sup>3</sup>	,	stems
71-		-	and which to discard until a
		-	make up whatever norm-
			make up whatever norm-
	referenced test is under de	-	
	2) to help make decisions ab	-	
			make up whatever criterion-
	referenced test is under de		
			and which to discard until a
			make up whatever norm-
	referenced and criterion-re	ferenced test is under d	evelopment.
	4) to help make decisions ab	out which items to keep	and which to discard until a
	sufficient number of items	s has been found to ma	ke up whatever test is under
	development.		
92-	Which item is NOT a descrip	tion of item specificatio	ns based on Popham's (1981)
	classification?		
	1) Stimulus attributes	2) Item s	upplement
	3) General description	4) Respo	nse attributes
93-	The puts th	e test developer in a p	osition to do an item-by-item
	comparison of the two sets of	IF results.	
	1) differential groups strategy	2) differe	ence index strategy
	3) intervention strategy	4) B-inde	ex strategy
94-	What is the most plausible wa	y to manage reporting of	outliers in a range?
	1) Sometimes they can be rer		
	2) They must be removed sin		
	3) We should not report the r	-	
	4) We should be honest and r	•	
95-	For estimating		
	then divide the result by the s		
	1) T scores	2) Z scor	
	3) CEEB scores	· · · · · · · · · · · · · · · · · · ·	ardized scores
96-	According to Brown (1996), h		
70	considered for estimating the		of measurement error can be
	1) 7         2) 6	3) 5	4) 4
97-	Making transformations is an	/	·
21-	1) oral production	2) vocab	
	3) grammar	4) writin	•
	J, Srummar	T / WIIIII	5

18	صفحه	124 C		زبان انگلیسی (کد ۱۱۲۱)
98-	regard to that don	nain in a manner simil describe the student's	ar to the way in whi	ich
	1) CRT - ORT	2) ORT - DRT	3) ORT - NRT	4) CRT - DRT
99-	The single greates	st disadvantage to app	lying the	method for
	standard setting is			
	1) Jaeger		2) Nedelsky	
	3) Anghoff		4) Borderline-grou	up
100-	The appropriate st	tatistic to apply, when	examining the relati	onship between a(n)
		) scale is th		
	1) ordinal - ratio		2) ordinal - interva	al
	3) ordinal - nomina	al	4) interval - nomin	nal
			ت انگلیسی):	زبان تخصصی (زبان و ادبیا

# LITERARY TERMS AND CRITICISM (QUESTIONS 101-117)

101-	- The term "objective correlative" is best associated with			
	1) T. S. Eliot	2) C. Day Lewis		
	3) Virginia Woolf	4) Matthew Arnold		
102-	in "Against Interpretation" has			
	of contemporary criticism, which, she maint			
	of art and, therefore, she defends a precritic	_		
	1) Wendy Steiner	2) Susan Sontag		
	3) Leslie Fiedler	4) Eva Touster		
103-	criticized the central Marxist			
	distinguished between what he called <i>state</i> and	-		
	1) Irving Howe	2) Antonio Gramsci		
	3) Terry Eagleton	4) Fredric Jameson		
104-	in Toward an Aesthetic of Re	eception proposes the term Horizons of		
	<i>expectations</i> of a reading public.	<b>A</b> ) <b>N</b> <sub>1</sub> <b>I I I I</b>		
	1) Wolfgang Iser	2) Norman Holland		
105	3) Hans Robert Jauss	4) Stanley Fish		
105-	Which of the following is NOT among Loui	· ·		
	1) interpellation	2) performatives		
100	3) imaginary relations	4) overdetermination		
106-	"Critical notion: coiner(s)" match in all the	following EXCEPT in		
	1) Intentional fallacy: Allen Tate			
	2) Defamiliarization: Viktor Shklovsky			
	3) Heresy of paraphrase: Cleanth Brooks			
40-	4) Affective fallacy: W. K. Wimsatt and M			
107-	"Critical concept: coiner" match in all the	following EXCEPT in		
	1) carnivalesque: Mikhail Bakhtin			
	2) anxiety of influence: Harold Bloom			
	3) a hermeneutics of suspicion: Jacques De	errida		
	4) interpretive communities: Stanley Fish			

	ch" match correctly in all the following
<b>EXCEPT in</b> 1) aporia: poststructuralism	
2) explication: New Criticism	
3) reification: Marxist criticism	
4) self-fashioning: psychoanalytic cr	iticism
	itical approach" correctly match in all the
following EXCEPT in	
1) 1920s–1930s: Russian Formalism	2) 1960s: Cognitive literary studies
3) 1970s: Deconstruction	4) 1980s: Cultural studies
110- The term "heteroglossia," generally,	
1) The referential relationships amor	
2) The description of the silence of t	
3) The multi-layered nature of langu	
4) An infant's inability to speak before	
	Own, as a contribution to feminist theory,
suggests that	a historical climate that will naturally fade away.
	and dominance over the dynamics of social class.
3) literary works written by women	
4) women's creativity is affected by	
112- Which of the following best describes	
1) It encompasses a writer's adept pr	
2) It refers to a writer's ability to ins	
3) It engages a writer's skill in motiv	
4) It entails a writer's artful portraya	1 of character and imagery.
113- Which of the following is NOT correct	
	David Bleich, reading is a form of covert wish-
	ith a text as with any other form of desire.
	y texts have gaps to fill in or "concretize" by the
reader to interpret the text.	
	stylistics" to denote a structuralist theory of
interpretation in the analysis of the r	extreme reaction against the doctrine of the
affective fallacy.	extreme reaction against the docume of the
114- Which of the following statements ab	out semiotics is NOT correct?
•	my, the relationship between the referent and
	ion in iconic signs, one of resemblance in
symbolic signs and existential in i	
	ith establishing the general signifying system
each particular instance of signifi	cation relies upon.
3) Roland Barthes considers a literar	y text as "a second-order semiotic system."
4) Cultural Studies could be characted	erized as the semiotics of culture.
, ,	
115- Which of the following statements at	
	ntific claims and aims to illustrate the tacit
grammar governing all literary pr	
2) Structuralist criticism is based on	the linguistic model of signification.

- 3) According to structuralism, meaning is generated relationally.4) Structuralism tends to have a humanistic orientation.

#### 116- "Term: definition" match in all of the following EXCEPT in ......

- 1) Alienation effect: a term coined by Bertolt Brecht, uses theatrical devices like projection and exaggerated gestures to distance the audience from plays. The goal is to prevent emotional identification, promote critical engagement, and reveal the historical dimensions of human actions.
- 2) **Theatre of cruelty:** a phrase coined by Antonin Artaud, intended to define plays that communicate human suffering and evil via the staged presentation of extremities of violence
- 3) **Kitsch:** a term introduced by Hans-Thies Lehmann, describes a shift from traditional narrative structures and character development to a more fragmented and nonlinear form.
- 4) A closet drama: a play designed to be read rather than performed on stage, often by an individual reader or occasionally read aloud in a group setting. The distinction between closet drama and traditional stage plays emerged in the late eighteenth century.

### 117- Which of the following statements can NOT be correct?

- 1) Plato argues that literature should serve moral and social purposes, promoting values like respect for law and reason.
- 2) Longinus argues against Plato's distrust of poetic inspiration, pointing out that Plato himself is influenced by a sort of literary madness.
- 3) Philip Sidney's perspective on poetry exhibits distinct Neoplatonic influences, as he contends that the poet should present an idealized portrayal of the world.
- 4) According to Coleridge, "Fancy" is a divine, living power responsible for eternal creation, while "Imagination" is a limited power associated with fixities and definites.

# HISTORY OF ENGLISH LITERATURE (QUESTIONS 118-133)

### 118- Most neoclassical poets viewed the world in terms of a strictly ordered hierarchy. What was this hierarchy called?

1) The Absolute Universe 2) The Great Chain of Being 3) The Shadow of God 4) The Ptolemaic Order 119- "Author: work" match EXCEPT in ...... 1) Sir Philip Sidney – Arcadia 2) Edmund Spenser – *Colyn Cloute* 3) Christopher Marlowe – Edward II 4) William Shakespeare – Venus and Adonis 120- The following lines are from ...... "That to the height of this great argument I may assert Eternal Providence And justify the ways of God to man." 1) Edmund Spenser's Faerie Queen 2) George Herbert's *Temple* 3) John Milton's Paradise Lost 4) Henry Vaughn's Silex Scintillans 121- The most devoted of the Sons of Ben, ..... is well-known for his poem, "To the Virgins, to Make Much of Time." 1) William Cavendish 2) Thomas Carew 3) Richard Lovelace 4) Robert Herrick

122-	is a dark satire on human greed			
	city of London. In this satire, the author is deeply disturbed by the rise of a			
	protocapitalist economic order.			
	1) Ben Jonson's Volpone			
	2) William Shakespeare's The Merchant of Venice			
	3) Samuel Butler's <i>Hudibras</i>			
	4) Jonathan Swift's "A Modest Proposal"			
123-	The metaphysical poet,, locate			
	poems that treat church liturgy, architectur	re, and art, but his primary emphasis is		
	always on the soul's inner architecture.			
	1) Henry Vaughn	2) John Donne		
	3) George Herbert	4) Andrew Marvell		
124-	Which of the following works does the pass	8		
	It assumes that knowledge of psychology, no			
	It analyzes in encyclopedic detail that ubiqu	• • • •		
	to be responsible for lovers' wild passions a			
	religious devotees, the frenzies of madmen, a			
	1) Robert Burton's <i>The Anatomy of Meland</i>	cnoty		
	2) Thomas Hobbes's <i>Leviathan</i>	TT 1		
	3) John Locke's An Essay Concerning Hun	nan Understanding		
	4) Francis Bacon's <i>Novum Organum</i>			
125-	Which literary work critiques the frivolity			
	1) Defoe's Robinson Crusoe	2) Pope's <i>The Rape of the Lock</i>		
1.	3) Behn's Oroonoko	4) Swift's <i>Gulliver's Travels</i>		
126-	Samuel Johnson called "the fat			
	1) Alexander Pope	2) John Dryden		
105	3) John Milton	4) Ben Jonson		
12/-	Samuel Taylor Coleridge was mostly influe	•		
	1) Aristotle	2) David Hume		
100	3) Empiricism	4) German philosophy		
128-	Which metrical form did John Milton, J			
	Alfred Lord Tennyson, Robert Browning,			
	(1667), Seasons (1726–30), The Prelude (18 and the Pools (1868–60) and much of The H			
	and the Book (1868–69), and much of The W	2) Free verse		
	1) Closed couplet	·		
120	3) Blank verse Which of the following best represents the	4) Terza rima		
129-	Which of the following best represents the English literary history after the Anglo-N	0		
	latest?	orman renou, from the earnest to the		
	1) Jacobean Age $\rightarrow$ Commonwealth Period -	$\rightarrow$ Augustan Age $\rightarrow$ Age of Sensibility $\rightarrow$		
	Pre-Raphaelites $\rightarrow$ Georgian Period	rugusunrige ruge of sensionity r		
	2) Georgian Period $\rightarrow$ Augustan Age $\rightarrow$	Iacobean Age Pre-Ranhaelites		
	$2) \text{ Georgian Ferrod} \rightarrow \text{ Augustan Age} \rightarrow \text{ Commonwealth Period} \rightarrow  Age of Sensiti$			
	÷	•		
	3) Augustan Age $\rightarrow$ Jacobean Age $\rightarrow$ C	-		
	Age of Sensibility $\rightarrow$ Commonwealth Per			
	4) Age of Sensibility $\rightarrow$ Augustan Age	-		
	$Period \rightarrow Georgian \ Period \rightarrow Pre-Raph$	aemes		

- 130- Who first applied the term "Romantic" to the literary period dating approximately from 1785 to 1830?
  - 1) "The Satanic School" poets consisting of Byron, Shelley, and their followers
  - 2) English historians, half a century after the period ended
  - 3) William Wordsworth in the Preface to Lyrical Ballads
  - 4) William Hazlitt, in his essays
- 131- All of the following statements about P. B. Shelley's "Adonais" are correct EXCEPT that ......
  - 1) it is a pastoral elegy consisting of 55 Spenserian stanzas in which Percy Bysshe Shelley laments the death of John Keats.
  - 2) it contains many references to the fertility rites with which Adonis was associated in antiquity. However, the reference to the only God of the Bible may be explained by Shelley's Neoplatonism, which is at its peak in the elegy.
  - 3) it invokes Urania, the muse of astrology, and compares the dead Keats to Christ after the crucifixion.
  - 4) despite contemporaneous critics lauding the poem as a masterpiece, Shelley was dissatisfied with "Adonais" and believed it failed to exhibit his literary prowess fully.

### 132- Which of the following is NOT correct about Old English poetry?

- 1) Since it has northern roots, one can barely find Christian principles in it.
- 2) The world of Old English poetry is often elegiac, and romantic love hardly appears in it.
- 3) Appositive and parallel expressions give the verse a highly structured quality.
- 4) A grim irony pervades heroic poetry even at the level of diction.
- 133- Which of the following observations about the translation of the Bible in English is correct?
  - 1) King James I and his bishops ordered that a group of forty-seven scholars undertake a revised translation of the entire Bible. The result was the Authorized Version, known as the King James Bible.
  - 2) Catholics insisted that true belief must be based on the Holy Scriptures alone, making the translation and dissemination of the Bible in English a matter of utmost urgency for them.
  - 3) Before the Reformation, the Roman Catholic Church generally preferred that the populace encounter the Scriptures through the interpretations of its priests, trained to read the English translation known as the Vulgate.
  - 4) It was in the face of fierce opposition that Catholics all over Europe set out to put the Bible into the hands of the laity.

### LITERARY GENRES (QUESTIONS 134-150)

#### 134- A funny poem with five lines is called a ...... 1) Doggerel 2) Palindrome

3) Limerick

4) Pentameter

- 135- Which of the following best defines the "villanelle"? It is a poem ...... 1) marked by a pattern with two rhymes and an alternating refrain
  - 2) dedicated to eulogizing the death of a young friend
  - 3) crafted to celebrate the life of a villainous character
  - 4) without a structured rhyme scheme

136-	• The following line is from			
	"I have measured out my life with coffee spoons."			
	1) William Carlos Williams	2) Ezra Pound		
	3) Hart Crane	4) T. S. Eliot		
137-	- Which poet is most fittingly described by Ezra Pound as "America's poet"?			
	1) Walt Whitman	2) Edgar Allan Poe		
	3) Ralph Waldo Emerson	4) Henry David Thoreau		
138-	Which of the following best describes "epic	-		
	1) It turns the passive spectator into an acti			
	2) It maintains the illusion of reality on the	stage.		
	3) It privileges feeling over reason.			
	4) It is a plot-driven theatre.			
139-	"Dramatist: play" match in all the following			
	1) Tom Stoppard: Rosencrantz and Guilde	nstern Are Dead		
	2) Harold Pinter: A Streetcar Named Desir	e		
	3) Lorraine Hansberry: A Raisin in the Sun			
	4) Wole Soyinka: <i>A Dance of the Forests</i>			
140-	"Play: movement/genre" match in all the fo	llowing EXCEPT in		
	1) Maurice Maeterlinck's Interior: Symbol	lism		
	2) August Strindberg's Miss Julie: Natural	ism		
	3) Eugene Ionesco's The Bald Soprano: Re	ealism		
	4) Sean O'Casey's The Silver Tassi: Expre	ssionism		
141-	"Author: work" match in all the following l	EXCEPT in		
	1) Laurence Sterne: Tristram Shandy	2) Henry Fielding: Joseph Andrews		
	3) Samuel Richardson: Clarissa	4) Daniel Defoe: Oroonoko		
142-	This novel was alternatively titled Things as	They Are.		
	1) Jane Austen's Persuasion	2) Sir Walter Scott's <i>Waverly</i>		
	3) William Godwin's <i>Caleb Williams</i>			
143-	In Charles Dickens's Great Expectations,			
	shaping Pip's expectations and perceptions			
	1) She represents the decaying aristocracy	-		
	2) She is revealed to be Pip's biological me	e		
	3) She becomes Pip's mentor, guiding him towards a successful career.			
	4) She serves as a symbol of benevolent charity in Victorian society.			
144-	How does Mary Shelley's Frankenstein add			
	1) Throughout the novel, Victor's creat	· ·		
	misunderstood, representing the bright fur			
	2) The novel glorifies the pursuit of scientific	c knowledge without ethical boundaries.		
	3) The novel is a cautionary tale about the da	angers of unchecked scientific ambition.		

4) Victor's creation represents the triumph of human intellect over moral considerations.

#### 145- "Novel: description" match EXCEPT in ......

- 1) *The Catcher in the Rye*: Holden Caulfield, a teenage protagonist, recounts his experiences in New York City, grappling with alienation and societal expectations.
- One Flew Over the Cuckoo's Nest: Chief Bromden, a patient in a mental institution, narrates the story of a rebellion led by the charismatic Randle McMurphy against oppressive authorities.
- 3) *The Road*: In a post-apocalyptic world, a father and son embark on a perilous journey, facing moral dilemmas and survival challenges.
- 4) *The Bell Jar*: The story follows Edna Pontellier's battle between her unconventional views on femininity and motherhood and the societal norms of the American South.

# 146- "Novel: description" match in all the following EXCEPT in ......

- 1) *The Jungle*: Exploring the harsh conditions of the meatpacking industry in early 20th-century Chicago, the novel calls for awareness about workers' rights.
- 2) *The Grapes of Wrath*: Portraying the disillusionment of the post-World War II American expatriates, the novel represents the challenges of the "Lost Generation."
- 3) *Uncle Tom's Cabin*: Contributing to the abolitionist movement, the novel depicts the impact of slavery on individuals and society.
- 4) *The Scarlet Letter*: Featuring the character Hester Prynne, the novel represents the consequences of adultery in Puritan society.

# 147- Which of the following statements is NOT correct?

- 1) In the nineteenth century, prominent French realist writers included Honore de Balzac, Gustave Flaubert, Emile Zola, and Guy de Maupassant. Also, key British literary figures of the same period were Samuel Richardson, Jane Austen, and Sir Walter Scott.
- 2) The realist movement in literature first developed in France in the midnineteenth century, soon spreading to England, Russia, and the United States.
- 3) Setting is an essential element of Realism in literature. Realist writers sought to document every aspect of their own contemporary cultures through accurate representations of specific settings.
- 4) Socialist Realism, as an offshoot of Realism and championed by Maxim Gorky, mandated literature to reflect a communist worldview. It emphasized an objective perspective accessible to the working classes and featured themes of social struggle with robust proletarian heroes.

# 148- Which of the following statements about Expressionism is NOT correct?

- 1) Expressionism arose in Europe in the late nineteenth and early twentieth centuries as a response to bourgeois complacency and the increasing mechanization and urbanization of society.
- 2) Prominent Expressionist dramatists include Georg Kaiser, Frank Wedekind, Ernst Toller, and August Strindberg.
- 3) Eugene O'Neill's *The Emperor Jones* was the first American play to use expressionist techniques and the most successful of O'Neill's early work.
- 4) Expressionism was a reaction to Dadaism, which was itself a reaction to the socalled logic that Dadaists believed had caused the First World War.

# 149- "Work: description" match in all the following EXCEPT in .....

- 1) *Manfred*: the titular character is a typical Byronic hero who is extensively knowledgeable and isolated from the human race that he rejects and even loathes.
- 2) *The Cenci*: a drama written by Shelley, it portrays the life of the members of an actual 15th-century Italian family, with a central focus on Beatrice as the play's heroic figure.
- 3) *The Fall of Hyperion*: a poem by Shelley, it describes a failed poet, a figure so selfishly dedicated to personal fulfillment that he loses sight of the world around him, dying alone as he gazes narcissistically into the river that takes him to his death.
- 4) *Endymion:* a poem by Keats, it is partly a pastoral poem, as evidenced by the shepherd-hero, the rustic setting of Book 1, and the focus on natural beauty, especially the moon.

# 150- Which of the following statements about Never Let Me Go is NOT correct?

- 1) Never Let Me Go is a science fiction novel by the British author, Kazuo Ishiguro.
- 2) The story commences with Kathy H., identifying herself as a carer, discussing her experiences caring for organ donors.
- 3) The narrative unfolds in an alternate reality where human cloning is sanctioned and practiced.
- 4) The novel concludes with Tommy successfully rebelling against the system, pledging to establish a society grounded in equality and friendship.

زبان تخصصی (مترجمی زبان انگلیسی):

- 151- Which of the following classes of translation approaches can be categorized as targetoriented?
  - 1) Nord's documentary translation, Toury's acceptability, Newmark's semantic translation
  - 2) Nord's instrumental translation, Toury's acceptability, Newmark's communicative translation
  - 3) Schleiermacher's foreignizing translation, Nida's dynamic equivalence, Vinay and Darbelnet's direct translation
  - 4) Schleiermacher's naturalizing translation, Nida's formal equivalence, Vinay and Darbelnet's direct translation
- 152- The unpreferred choice of translation strategy according to Venuti is ...... which involves ......
  - 1) domestication translating in a transparent, fluent, and invisible style
  - 2) foreignization translating fluently to produce an idiomatic and readable TT
  - 3) foreignization adopting a heterogeneous translation style to make visible the presence of the translator
  - 4) domestication making the translator visible by letting the readers realize they are reading a translation
- 153- In his study of the translatorial habitus, Simeoni describes the habitus of translators as one of ......
  - 1) deliberate subversion

- 2) optional subversion
- 3) obligatory servitude4) voluntary servitude

154-	According to Lambert and van Gorp, analyzing whether the translation is partial			
	or complete refers to the of translation which is categorized under the section in their descriptive scheme.			
	1) extent - micro level			
	3) intertextual relations - systemic context			
155-	Which type of norm regulating the translat			
	describe?			
	"This is a moral standard focusing on profe			
	1) Accountability norm by Chesterman	2) Relation norm by Chesterman		
156	3) Operational norm by Toury Translation reviews are particularly	4) Matricial norm by 1 oury		
130-	Translation reviews are particularly	userul sources of data in studying		
		2) ethics of translation		
	<ol> <li>agents and networks</li> <li>reception of translations</li> </ol>	4) translation industry		
157-	The term brief in Vermeer's theory comprise	ises		
	1) the source text profile including its type			
	2) an explanation of the feasibility of the t			
	3) the goal of translation and the conditions	-		
150	4) a description of the functional constancy l			
120-	According to Pym, when the conceptualiz movement from source to target and vice ve			
	movement from source to target and vice ve	is the equivalence relation is defined as		
	1) natural	2) reciprocal		
	3) directional	4) conventional		
159-	Concerning postcolonial theories of transl			
	and Niranjana recommends			
	1) subversive translation – assimilating translation			
	2) non-translation – an interventionist approach			
	3) hybridity – the containment of colonial			
170	4) in-betweenness – an interventionist app			
100-	According to Gentzler, polysystem theo	ry can be criticized in terms of its		
	1) idealist analysis, literary focus, and practice of the second	etical relevance		
	2) abstract model, lack of subjectivity, and			
	3) overgeneralization, formalist orientation			
	4) real-life examples, unscientific basis, an			
161-	Which of the following is NOT true about S	SimConsec?		
	1) It reduces the note-taking effort.			
	2) It relieves the remembering effort.			
	3) It relieves the short-term memory effort			
162-	4) It relieves the listening and analysis effective which of the following can more accurately accurately and the second			
102-	interpreting?	acty describe the cognitive process of		
	1) SL input $\rightarrow$ comprehension $\rightarrow$ production	tion		
	2) Comprehension $\rightarrow$ deverbalization $\rightarrow$			
	3) Listening to SL $\rightarrow$ oral rendering $\rightarrow$ re	-		
	4) Comprehension $\rightarrow$ break-down of SL $\cdot$	$\rightarrow$ deverbalization		

163-	Which of the following	g efforts scenarios ma	y lead to misinterpretation?
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- 1) Total available capacity = total required capacity
- 2) Allocated coordination capacity = required coordination capacity
- 3) Allocated note-taking capacity > required note-taking capacity
- 4) Available listening and analysis capacity  $\leq$  required listening and analysis capacity

# 164- Which of the following can be attributed to the experimental period in the history of interpreting research?

- 1) Interpreters and interpreter trainers became interested in research.
- 2) Practitioners took an interest in interdisciplinary inquiry into interpreting.
- 3) Interpreting trainers began to record their experiences for pedagogical purposes.
- 4) The effect of ear-voice span on interpreting performance became a matter of research.

### 165- Which interpreting type is favored in international conference interpreting?

- 1) C-to-A interpreting 2) A-to-B interpreting
- 4) A-to-C interpreting 3) retour interpreting

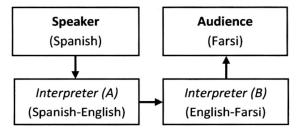
166- Which of the following can be less cognitively demanding on the interpreter in terms of listening and analysis effort requirement?

1) Chuchotage

- 2) Simultaneous interpreting with text
- 3) True consecutive interpreting
- 4) Classic consecutive interpreting

# 167- Which type of interpreting does the following diagram represent?

- 1) Relay interpreting
- 2) Retour interpreting
- 3) A-to-B interpreting
- 4) B-to-A interpreting



- 168- Why is an exact match from translation memory (TM) considered more valuable than a translation produced by machine translation (MT)?
  - 1) TM matches are always more advanced.
  - 2) MT suggestions may contain errors.
  - 3) TM matches are automatically presented.
  - 4) MT suggestions require manual customization.
- 169- In post-editing the raw machine translation output "the cat who fell down" to "the cat which fell down", the TER based on Levenshtein distance is ...... 1) two
  - 2) three 1) five

	3) four	4) five
170-	Which of the following guidelines is NOT t	true about pre-editing of "structure and

- style" of a text?
- 1) Keep the style homogeneous.
- 2) Avoid splitting information.

3) Avoid iconic linkage.

- 4) Use active voice.
- 171- Researchers have attempted to measure "cognitive effort" and "technical effort" in post-editing using ...... and ..... respectively.
  - 1) keyboard and mouse actions edit distance metrics
  - 2) edit distance metrics think aloud
  - 3) edit distance metrics eye-tracking
  - 4) eye-tracking edit distance metrics

	In machine translation, the machine translates a segment; the user			
	starts revising the output, and the machine <u>simultaneously</u> integrates the revisions			
	into its output.	$\mathbf{a}$	2) $(1)$ $(1)$ $(1)$	4) • •1 4•
150		2) adaptive		
173-		dimensions of effort		argued should be
		ring post-editing effor		1 11
		onal, and spatial		
		nical, and cognitive		
174-		anslation systems, a wo	-	tically represented
		technically known as a		
	1) array	,	/	4) series
175-		ing machine translation	on approaches relies <b>j</b>	primarily on given
	instructions in order			
		2) Corpus-based		
176-		ng is NOT a requireme		
	1) Correct spelling	nformation	2) Correct formattin	g
	3) Non-addition of i	nformation	4) Maximizing use	of raw MT output
177-	Which statement is t	rue about the use of ve	elotype keyboards for	live subtitling?
	1) Velotype is cheap	ber than other live sub	titling methods but ha	s higher latency.
	2) Velotype produce	es lower quality subtit	tles than other metho	ds due to frequent
	errors.			•
		for faster subtitle p	production than tradi	tional typing but
	requires extensive	-		······································
	-	pletely replaced steno	oranhy and is now the	dominant method
	for live subtitling		gruphy and is now the	dominant method
178_	U	Liu O'Halloran intro	duce to address the	somentic relations
170-		odalities in multimodal		
	1) Semantic configu			esion
	3) Multimodal cohes		4) Intersemiotic text	
170	/		<i>,</i>	
1/9-	• What term does Chaume employ to describe film dialogues that are both informative and close to everyday conversation?			
	1) Dialogic interacti	informative and close to everyday conversation?		
		01		litzz
			2) Prefabricated ora	•
100	3) Vertical commun	ication	<ol> <li>Prefabricated ora</li> <li>Horizontal comm</li> </ol>	unication
180-	3) Vertical commun Drawing on the Be		<ol> <li>Prefabricated ora</li> <li>Horizontal comm</li> </ol>	unication
180-	3) Vertical commun Drawing on the Be subtitlers?	ication rne Convention, which	<ul><li>2) Prefabricated ora</li><li>4) Horizontal comm</li><li>ch specific right show</li></ul>	unication ald be granted to
180-	<ul><li>3) Vertical commun</li><li>Drawing on the Be</li><li>subtitlers?</li><li>1) The economic rig</li></ul>	ication rne Convention, which ht	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation and a second sec</li></ul>	nunication uld be granted to right
	<ul> <li>3) Vertical commun</li> <li>Drawing on the Be</li> <li>subtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attribution</li> </ul>	ication rne Convention, which ht pution	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation of trans</li> <li>4) The right of trans</li> </ul>	nunication ald be granted to right slational decisions
	<ul> <li>3) Vertical commun</li> <li>Drawing on the Be</li> <li>subtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attrib</li> <li>Following the accept</li> </ul>	ication rne Convention, which ht pution ted opinion in the sub	<ol> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation :</li> <li>4) The right of trans</li> <li>titling industry, the m</li> </ol>	unication uld be granted to right slational decisions naximum exposure
	<ul> <li>3) Vertical commun</li> <li>Drawing on the Be</li> <li>subtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attrib</li> <li>Following the accept</li> <li>time to keep a full two</li> </ul>	ication rne Convention, which ht pution ted opinion in the sub vo-liner on screen is	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation if</li> <li>4) The right of trans</li> <li>titling industry, the m</li> <li></li></ul>	nunication uld be granted to right slational decisions naximum exposure ls.
181-	<ul> <li>3) Vertical commun</li> <li>Drawing on the Be</li> <li>subtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attrib</li> <li>Following the accept</li> <li>time to keep a full tw</li> <li>1) two</li> </ul>	ication <b>rne Convention, whic</b> ht bution <b>ted opinion in the sub</b> <b>vo-liner on screen is</b> 2) four	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation 1</li> <li>4) The right of trans</li> <li>titling industry, the m</li> <li></li></ul>	unication uld be granted to right slational decisions naximum exposure
181-	<ul> <li>3) Vertical commun</li> <li>Drawing on the Be subtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attrib</li> <li>Following the accept time to keep a full tw</li> <li>1) two</li> <li>What type of subtitle</li> </ul>	ication <b>rne Convention, whic</b> ht pution <b>ted opinion in the sub</b> <b>yo-liner on screen is</b> 2) four <b>es does the following d</b>	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation 1</li> <li>4) The right of trans</li> <li>titling industry, the m</li> <li>3) six</li> <li>efinition refer to?</li> </ul>	unication uld be granted to right slational decisions naximum exposure ls. 4) eight
181-	<ul> <li>3) Vertical commun</li> <li>Drawing on the Besubtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attribute</li> <li>Following the accept time to keep a full two</li> <li>1) two</li> <li>What type of subtitle</li> <li>"In these subtitles, the subtitle subtitles, the subtitles is a subtitle subtitle."</li> </ul>	ication <b>rne Convention, whic</b> ht bution <b>ted opinion in the sub</b> <b>vo-liner on screen is</b> 2) four	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation 1</li> <li>4) The right of trans</li> <li>titling industry, the m</li> <li>3) six</li> <li>efinition refer to?</li> </ul>	unication uld be granted to right slational decisions naximum exposure ls. 4) eight
181-	<ul> <li>3) Vertical commun</li> <li>Drawing on the Besubtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attribution</li> <li>Following the accept time to keep a full two</li> <li>1) two</li> <li>What type of subtitle</li> <li>"In these subtitles, the phrases."</li> </ul>	ication <b>rne Convention, whic</b> ht pution <b>ted opinion in the sub</b> <b>yo-liner on screen is</b> 2) four <b>es does the following d</b> <b>he text runs constantly</b>	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation 1</li> <li>4) The right of trans</li> <li>titling industry, the m</li> <li></li></ul>	unication uld be granted to right slational decisions naximum exposure ls. 4) eight y word or in short
181- 182-	<ul> <li>3) Vertical commun</li> <li>Drawing on the Be subtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attrib</li> <li>Following the accept time to keep a full tw</li> <li>1) two</li> <li>What type of subtitle</li> <li>"In these subtitles, t</li> <li>phrases."</li> <li>1) Roll-up</li> </ul>	ication rne Convention, which ht pution ted opinion in the sub vo-liner on screen is 2) four es does the following do he text runs constantly 2) Block	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation if</li> <li>4) The right of trans</li> <li>titling industry, the m</li> <li></li></ul>	<pre>unication uld be granted to right slational decisions naximum exposure ls.     4) eight y word or in short     4) Intra-lingual</pre>
181- 182-	<ul> <li>3) Vertical commun</li> <li>Drawing on the Besubtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attribution</li> <li>Following the accept time to keep a full two</li> <li>1) two</li> <li>What type of subtitle</li> <li>"In these subtitles, to phrases."</li> <li>1) Roll-up</li> <li>In the process of subtitle</li> </ul>	ication rne Convention, which ht bution ted opinion in the sub vo-liner on screen is 2) four es does the following de he text runs constantly 2) Block titling, sometimes beca	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation 1</li> <li>4) The right of trans</li> <li>titling industry, the m</li> <li></li></ul>	<pre>unication uld be granted to right slational decisions naximum exposure ls.     4) eight y word or in short     4) Intra-lingual , the spotter should</pre>
181- 182-	<ul> <li>3) Vertical commun</li> <li>Drawing on the Be subtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attrib</li> <li>Following the accept time to keep a full tw</li> <li>1) two</li> <li>What type of subtitle</li> <li>"In these subtitles, t</li> <li>phrases."</li> <li>1) Roll-up</li> <li>In the process of subtitle</li> </ul>	ication rne Convention, which ht pution ted opinion in the sub- yo-liner on screen is 2) four es does the following de he text runs constantly 2) Block titling, sometimes beca diary cut of the film ins-	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation 1</li> <li>4) The right of trans</li> <li>titling industry, the m</li> <li></li></ul>	<pre>unication uld be granted to right slational decisions naximum exposure ls.     4) eight y word or in short     4) Intra-lingual , the spotter should</pre>
181- 182-	<ul> <li>3) Vertical commun</li> <li>Drawing on the Besubtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attrib</li> <li>Following the accept time to keep a full two</li> <li>1) two</li> <li>What type of subtitle</li> <li>"In these subtitles, the subtitles, the subtitles, the subtitles, the subtitles, the subtitle of the subtitle of</li></ul>	ication rne Convention, which ht pution ted opinion in the sub- yo-liner on screen is 2) four es does the following de he text runs constantly 2) Block titling, sometimes beca diary cut of the film ins-	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation 1</li> <li>4) The right of transs</li> <li>titling industry, the m</li> <li></li></ul>	<pre>unication uld be granted to right slational decisions naximum exposure ls.     4) eight y word or in short     4) Intra-lingual , the spotter should</pre>
181- 182-	<ul> <li>3) Vertical commun</li> <li>Drawing on the Be subtitlers?</li> <li>1) The economic rig</li> <li>3) The right of attrib</li> <li>Following the accept time to keep a full tw</li> <li>1) two</li> <li>What type of subtitle</li> <li>"In these subtitles, t</li> <li>phrases."</li> <li>1) Roll-up</li> <li>In the process of subtitle</li> </ul>	ication rne Convention, which ht pution ted opinion in the sub- yo-liner on screen is 2) four es does the following de he text runs constantly 2) Block titling, sometimes beca diary cut of the film ins-	<ul> <li>2) Prefabricated ora</li> <li>4) Horizontal comm</li> <li>ch specific right show</li> <li>2) The exploitation 1</li> <li>4) The right of trans</li> <li>titling industry, the m</li> <li></li></ul>	<pre>unication uld be granted to right slational decisions naximum exposure ls.     4) eight y word or in short     4) Intra-lingual , the spotter should</pre>

صفحه ۲۷	124 C	انگلیسی (کد ۱۱۲۱)	زبان	
184- Which of the following ca	ategories do cumulative sub	titles fall into?		
1) Display mode	2) Tech	nical parameter		
3) Method of projection	4) Medi	um of distribution		
185- Which technique relies o	n automatic speech recognit	ion to produce subtitles?		
1) Velotype	2) Resp			
3) Stenography	4) Grou	p of subtitlers		
186- What discovery did the N		ling sound change in languag	ge?	
1) Sound change is a con	npletely sporadic process.			
2) Sound changes are les	2) Sound changes are less significant than changes in language morphology.			
3) Certain types of sound	d change occur predictably	in numerous words.		
	o occur only in a few words			
187- What is the case of the up		ving sentence?		
Jack's dog chased the ma				
· · · · · · · · · · · · · · · · · · ·		inative 4) Accusative		
188- A type of corpus that	consists of contemporary	and current texts is cal	lled	
1) Second-generation	2) Set			
3) Stable	4) Moni			
189- The following definition		••••••		
"The person upon whom		monism		
1) accidental gap	2) malaj	-		
3) morphological error <b>190- Which statement is NOT</b>		ntinuous analysis		
		non languagas		
	of sound symbolism in hu			
	sal property of human langu			
	were originally like miming s similar to internal / extern			
<b>191- Which item represents a</b>		lar sumun.		
1) Walkman	2) Sleep	walk		
3) Okey-dokey	· · ·			
<b>192-</b> According to the studies		ney-general	nee	
help children in		quisition, function morphe	nus	
1) word allocation		ng relative clauses		
3) word segmentation		ng compound sentences		
193- What can X, Y and Z be			?	
	and the former ing and	grunnen szir ny posinesis	•	
Native		Target		
		Language		
Language		Language		
1) X, Y, Z = Interlangua	ges			
2) X, Y, Z = Approxima	•			
	stem; Y = Interlanguage; Z	= Idiosyncratic dialect		
	ect; Y = Interlanguage; Z=			
194- Which statement is NOT				
	wrote to you and him abou		was	
notified about the proble		,		
1) There are at least two				

- There are at least two exophoric references.
   There are at least two cataphoric references.
   There is only one anaphoric reference.
   There is only one endophoric reference.

